
UNION CHAPEL M.B. CHURCH
JOB DESCRIPTION
STAFF MUSICIAN I

Reports To:

The Staff Musician I reports to and is supervised by the Pastor and the Minister of Music/Director of Music.

Status:

Not Applicable

Position Purpose:

To create an atmosphere of celebration and reverence to God through music.

Hours of Work:

As scheduled by the Minister of Music/Director of Music.

Responsibilities:

1. Serve as the primary musician accompaniment at regularly scheduled worship services, church programs, revivals, funerals, and special services as assigned by the Minister of Music/Director of Music.
2. Serve as the primary musician accompaniment for weekly choir and musician rehearsals as scheduled by the Minister of Music/Director of Music; all assigned music is to be learned prior to rehearsal.
3. Assist in musical presentations at any service as assigned by the Minister of Music/Director of Music.
4. Model professional deportment and always be attentive to what is occurring during worship services.
5. Perform other duties or special projects as needed and as assigned by the Minister of Music/Director of Music.

Working Conditions:

1. Attend, in its entirety (unless approved by the Minister of Music/Director of Music), Sunday worship services and other programs as assigned. In the event of absence or tardiness, notification to the Minister of Music/Director of Music will be required in ample time to secure a replacement.
2. Rehearse sufficiently to maintain a high quality of music as determined and scheduled by the Minister of Music/Director of Music.

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3. Attend, in its entirety, rehearsals with other band members, unless otherwise cleared with the Minister of Music/Director of Music.
 4. Copyright ownership of any work composed, created, or arranged.

Skills and Qualifications Desired:

1. Thorough working knowledge of worship and a theological understanding of church music.
2. Proven ability to play piano, keyboard, and/or organ.
3. Ability to play a variety of church music (traditional, contemporary, praise and worship, etc.).
4. Ability to sight-read, play by ear, modulate, play with rhythmic integrity, and embellish music scores.
5. Ability to arrange, adapt, and transcribe (as needed) repertoire for the choral groups and musicians.
6. Experience as a team player with good interpersonal skills in an organization or business setting working cooperatively with church staff, musicians, music ministry members, and volunteers.
7. Must have a degree of flexibility to meet the demands of a growing and involved music ministry.

Compensation:

TBD

Confidentiality Statement:

Must be able to maintain confidential church business, files and records. Church Business must be kept confidential; this information must not be disclosed except by approval. Disclosure will result in immediate dismissal!